

Report of Literary Days

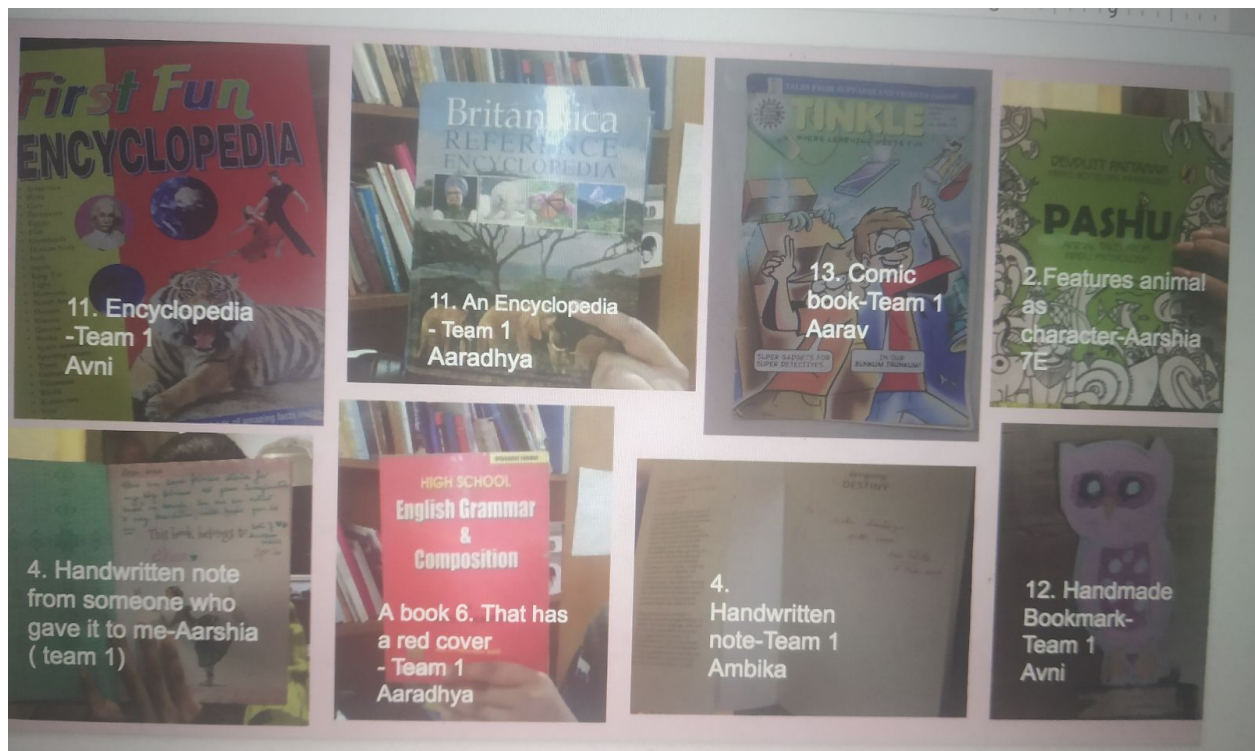
Grade VI

“An hour spent reading is one stolen from paradise.”

As part of the Literary Week, 3rd December 2020 was dedicated to celebrating the best of children’s literature in English. Our Grade VI bibliophiles tested their knowledge through a fun-filled Kahoot quiz based on popular fiction. Harry Potter, Matilda, and Gulliver’s Travels were inevitably on that list. Students were thrilled and showcased their brilliance by rapidly answering the questions. An e-certificate was awarded to those who excelled at it. It indubitably proved to be an informative and enriching experience.

Grade VII

A fun literary scavenger hunt was organised for children of grade 7 on December 2, 2020 as a part of the literary celebrations. This activity gave children a perfect excuse to remember books and everything related. Children really enjoyed this game which gave them an opportunity to rediscover some books on their shelves that deserved a second-or third or twentieth-read!

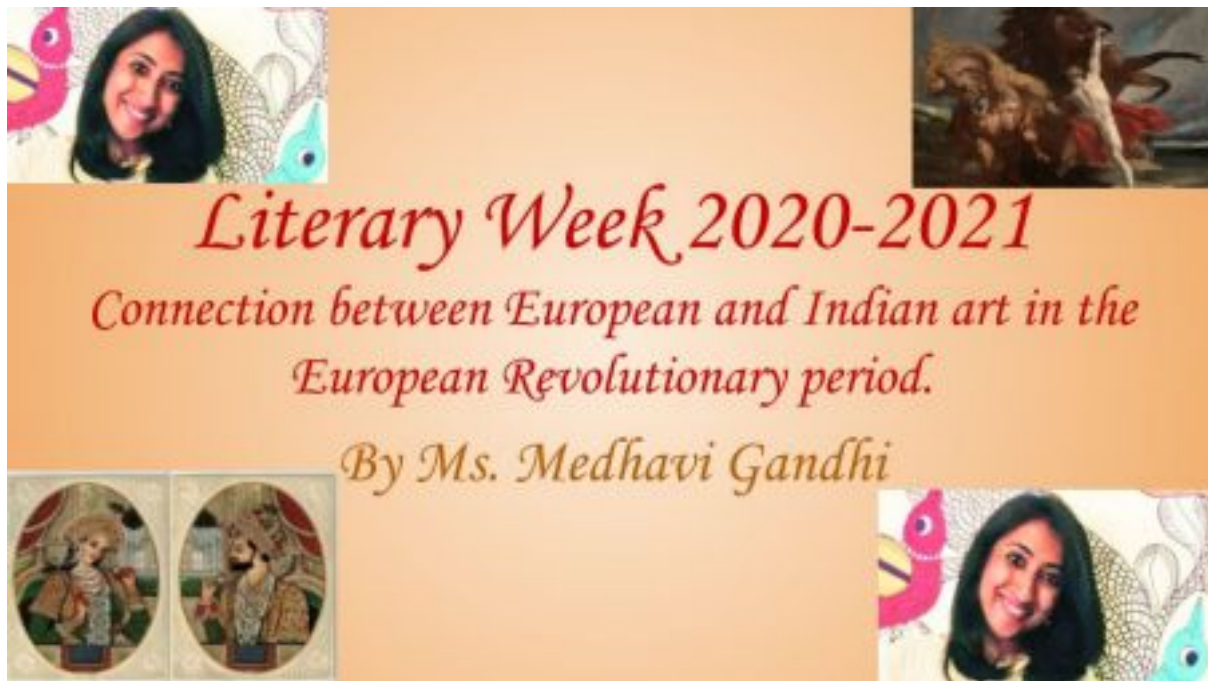


Grade VIII

As part of the Literary Week, on 3rd December 2020, Grade VIII students received a unique challenge of writing a story in 100 words. To enable them to do the aforementioned, the concept of 'Microfiction' was introduced. They were encouraged to edit and review their write-ups multiple times to successfully attempt the given task. Thus, an emphasis was laid on brevity and on the fact that each word counts! Creativity and craftsmanship were promoted, and students were asked to share their tales with one another. The session ended with each of the participants journeying into worlds unknown, meeting fascinating characters and expressing their delight at having learnt about the art of writing precisely.

Grades IX and XI- An interactive session with Ms. Medhavi Gandhi

“A true artist is not one who is inspired, but one who inspires others,” these words from the celebrated Salvador Dali hint at the session organised with Ms Medhavi Gandhi in the Literary Week 2020-21, held this year on an online platform. The workshop was organised by the English and Social Science departments for the children on this occasion.



Ms Medhavi Gandhi has been one of the most prominent and active personalities in the Indian cultural industry. She has been working in this particular industry since the year 2009 and has founded TheHeritageLab.in - India's first digital platform connecting museums and citizens through engaging campaigns, content and resources. The Heritage Lab consults for museums, aiding them on their digital-transformation journeys; strategy and content. They also work to connect school curriculums to museum collections through workshops and activities. She has made the best use of her title as the South Asia Coordinator for Art+Feminism, managing and conducting Wikipedia Editathons and events at museums to improve coverage and content on

women in the arts; occasionally writing for publications, and coordinating different public-engagement campaigns with museums.

Through this session on the 4th of December, Ms Gandhi took us on a wondrous journey exploring the connections between Indian and European Art during the revolutionary period of the early and middle twentieth century. The students dove through some works epitomising the Russian Revolution starting with a commentary on the social hierarchy of those days, continuing with an analysis of the political diaspora with a play by play coverage of the abstraction of Malevich and the disillusionment of some artists with the communist movement to a descant of India's vision of this starting with Chitaprosad and exploring a not much talked about part of our heritage.

Ms Gandhi took us through the people's struggle enlightening us with pieces, telling us the stories behind every movement of the artist's brush exemplified by the explanation of a seemingly innocent piece which by the hand of Stalin on a newspaper showed his control over the press. One of the great artists of the Renaissance, Michelangelo, said, "Genius is eternal patience." Ms Gandhi patiently took the student's questions and with her expansive repertoire of knowledge opened their minds to the deep and profound nature of these connections. She left the students with a map for understanding the intricacies of art.

Grades VIII- XII-Creative Writing Session with Kevin Missal

Students of Grades VIII-XII enjoyed a thoroughly inspiring and thought provoking session on the process of writing. Mr Kevin discussed the structure of writing, writing techniques, literary devices/strategies and how to overcome the difficulties and challenges while writing. The discussion gained intensity when he talked about the relationship between a writer and the pages where one "bleeds" ideas and feelings. He emphasized the importance of being an "empathetic" writer and to pursue our aspirations with diligence and optimism. The chat box was full with our aspirational writers' queries and Mr Kevin answered all of them, giving valuable tips from his own writing career.

Grades IX- XII

As a part of the Sanskriti School Literary week, the department of English organised a session with popular author and TEDex speaker, Ms. Anuja Chandramouli on Thursday, December 3, 2020. The session was open to students from grades 9-12. It is an intense, interactive session in which Ms. Chandramouli answered the questions posed by the participants about various aspects of reading and writing stories, from her own childhood experiences that motivated her to write, to more specific queries in writer's block, dealing with reader responses, plot loopholes and research involved in her writing projects. The students enjoyed the interaction as was evident

from the steady flow of questions throughout the session, with some students reaching out for her contact details to seek her inputs on various aspects of writing.